

# *Volume 2*

# **28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

## **E♭ Cornet**

## **Solo or Duet**

Piano / Organ accompaniment or Play Back / Play Along CD

**Arr.: Dennis Armitage**

EMR 47047C

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 M elodies de No el

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1st E  Cornet  
2nd E  Cornet  
(optional)

*unison oder 1. Solo*

Piano

*f* *mf*

5

10

15

*rit.* *a tempo* *rit.*

*f* *mf*

EMR 47047

## 2. God Rest You Merry Gentleman

Moderato

The first system of the musical score for 'God Rest You Merry Gentleman' consists of three staves. The top staff is the vocal line, starting with a melodic phrase in G major, 4/4 time, marked *mp* (mezzo-piano) and ending with a chord marked *mf* (mezzo-forte). The piano accompaniment is in the same key and time, with the right hand playing chords and the left hand playing a simple bass line. The piano part also starts with *mp* and ends with *mf*.

10

The second system of the musical score continues from the first. The vocal line starts with a melodic phrase marked *f* (forte) and ends with a first ending bracket labeled '1.2.'. The piano accompaniment continues with chords and a bass line, also marked *f* in the middle of the system.

## 3. Still, Still, Still

The first system of the musical score for 'Still, Still, Still' consists of three staves. The top staff is the vocal line, starting with a melodic phrase in G major, 2/4 time, marked *mf* (mezzo-forte). The piano accompaniment is in the same key and time, with the right hand playing chords and the left hand playing a simple bass line. The piano part starts with *f* (forte) and ends with *mf*.

9

The second system of the musical score continues from the first. The vocal line starts with a melodic phrase marked *p* (piano) and ends with a first ending bracket. The piano accompaniment continues with chords and a bass line, also marked *p* in the middle of the system.

18

The third system of the musical score continues from the second. The vocal line starts with a melodic phrase marked *mf* (mezzo-forte) and ends with a first ending bracket labeled '1.'. The piano accompaniment continues with chords and a bass line, also marked *mf* in the middle of the system.

# 4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain' starting at measure 9. The score is in 4/4 time and G major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The tempo is marked 'a tempo' and the dynamics are 'mf'. A 'rit.' (ritardando) marking is present at the end of the first system. A first ending bracket is shown at the end of the second system.

# 5. We Three Kings

Musical score for 'We Three Kings' starting at measure 11. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The tempo is 'a tempo' and the dynamics are 'mp'. A 'rit.' (ritardando) marking is present at the end of the second system. First and second ending brackets are shown at the end of the second system.

## 6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 6-7). The score is in 4/4 time and B-flat major. The vocal line (treble clef) begins with a *mf* dynamic and features a melody with eighth and quarter notes. The piano accompaniment (grand staff) starts with a *mf* dynamic and consists of block chords in the right hand and a simple bass line in the left hand. Dynamics change to *f* in the final measure of this system.

Musical score for 'While Shepherds Watched Their Flocks' (measures 8-9). The vocal line continues with a *mf* dynamic and includes a first ending bracket over the final two measures. The piano accompaniment remains in the same style with *mf* dynamics.

## 7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings' (measures 10-11). The score is in 4/4 time and B-flat major. The vocal line (treble clef) starts with a *f* dynamic and features a rhythmic melody. The piano accompaniment (grand staff) begins with a *f* dynamic and consists of block chords in the right hand and a simple bass line in the left hand.

Musical score for 'March Of The Three Kings' (measures 12-15). The vocal line continues with a *mf* dynamic. The piano accompaniment remains in the same style with *mf* dynamics.

Musical score for 'March Of The Three Kings' (measures 16-17). The vocal line continues with a *f* dynamic. The piano accompaniment remains in the same style with *f* dynamics.

# 8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *mf*.

Musical score for 'Alle Jahre wieder' (measures 7-12). The score is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *mf*. The section is divided into a 'Fine' (measures 7-8) and a 'Bridge' (measures 9-12). The bridge has two endings, marked 1. and 2.

# 9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *mf*. A section symbol (§) is placed above the first measure.

Musical score for 'The First Noël' (measures 7-12). The score is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *mf*. The section is marked 'Fine'.

Musical score for 'The First Noël' (measures 13-18). The score is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *f*.

## 10. Hark The Herald Angels Sing

Musical score for the first system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a *mf* dynamic. The piano accompaniment is in 4/4 time, also starting with a *mf* dynamic. The key signature is three flats (B-flat major/D-flat minor).

Musical score for the second system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by *mf* and *f*. The piano accompaniment starts with a *f* dynamic, followed by *mf* and *f*. The key signature is three flats.

Musical score for the third system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and includes a first ending bracket. The piano accompaniment starts with a *mf* dynamic. The key signature is three flats.

## 11. O du Fröhliche

Musical score for the first system of "O du Fröhliche". The system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a *mf* dynamic. The piano accompaniment is in 4/4 time, also starting with a *mf* dynamic. The key signature is three flats.

Musical score for the second system of "O du Fröhliche". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by *f*. The piano accompaniment starts with a *mp* dynamic, followed by *f*. The key signature is three flats.

# 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a rest for six measures, followed by a melodic phrase starting on G5. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *mf* is present in both parts.

7

Musical score for measures 7-11. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and a consistent bass line.

12

Musical score for measures 12-16. The vocal line features a more active melodic line with eighth notes. The piano accompaniment continues with chords and a steady bass line.

17

Musical score for measures 17-21. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and a consistent bass line.

22

Musical score for measures 22-25. The vocal line concludes with a melodic phrase. The piano accompaniment features a final chord and a concluding bass line. A first ending bracket labeled '1.2.' spans measures 23-24, and a second ending bracket labeled '3.' spans measure 25.



## 13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy" in 3/4 time, marked Moderato. The score is in G major and consists of two systems. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 16. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The dynamic marking *mf* is present in both systems.

## 14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her" in 4/4 time. The score is in B-flat major and consists of three systems. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 15. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The dynamic marking *mf* is present in the first system. A first ending bracket is indicated at the end of the third system.

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